

MAIA HORNIK

Director www.maiahornik.com
Agent : Rob Kraitt at [Casarotto London](#)

In Development

Wake With Me (Feature film)
Director
Goalpost Pictures

Films & TV Produced

- 2014 **8 Million Steps** (Documentary series)
Director / Cinematographer / Editor
Slow Food International
- 2013 **Hush** (Short film)
Director / Co-Editor / Co-Producer
Official Selection Flickerfest Film Festival
Official Selection St Kilda Film festival
- 2012 **Love Untitled** (Short film)
Writer / Director / Co-Producer / Co-Editor
Goalpost Pictures
Official Selection Flickerfest Film Festival
Official Selection St Kilda Film festival
Exclusive Online Premiere Portable.tv
- 2011 **The Sellers** (One hour TV movie)
Director
MTV Networks Australia
- 2011 **Fear Not** (Short film)
Writer / Director / Cinematographer / Editor
Nikon Asia & JWT Hong Kong
- 2006 **Loveproof** (Short film)
Writer / Director
Australian Film Television & Radio School
Winner Best Short 2007 World of Women International Film Festival
Official Selection 60th Cannes Film Festival
Official Selection 21st Edmonton International Film Festival
Official Selection Bermuda International Film Festival
Official Selection Brussels International Festival of Fantastic Film
Outstanding Film Maker Award, HATCHfest, Montana USA
- 2005 **Sub-** (Short film)
Writer / Director
Australian Film Television & Radio School
Winner Gold Excellence at Park City Film Music Festival, USA
Official Selection In the Realm of the Senses Film Festival

Directing Attachments:

- 2007 **Home & Away** (Channel 7 - TV Series)
Director: Geoffrey Nottage. Producer: Cameron Welsh
- 2006 **The Silence** (ABC - TV Series)
Director: Cate Shortland. Producer: Jan Chapman
- 2006 **Introducing the Dwights** (Feature film)
Director: Cherie Nowlan. Producer: Rosemary Blight

Casarotto
Ramsay
& Associates

Casarotto Ramsay
& Associates Limited

Waverley House
7-12 Noel Street
London W1F 8GQ

T +44 (0)20 7287 4450
F +44 (0)20 7287 9128
www.casarotto.co.uk

Registered in England No. 2319263.
Registered Office: Sardinia House,
Sardinia Street, Lincoln's Inn Fields,
London WC2A 3LZ

Education:

2004 - 2006	(MA) Master of Arts in Directing Sydney Australian Film Television and Radio School
2001 – 2002	(MA) Master of Arts Copenhagen Royal Denmark Fine Art Academy
1999 – 2001	(BFA) Bachelor of Fine Arts Sydney Sydney College Of Fine Arts (University of NSW)
1998 – 1999	Diploma of Creative Film Making Prague FAMU, National Film School Czech Republic

Commercial & Corporate:

Qantas - 'Visions' – Corporate	Publicis Mojo Sydney
Nikon Asia – 'Fear Not' – Branded Content Short Film	JWT Hong Kong
Macquarie Bank – 20/20 Vision – Corporate	3C
Commonwealth Bank – 'One Million Kids' School Banking – Online	The White Agency
Animal Liberation 'Cage Eggs' - 2 x 30sec TVC's	Love Communications
Feature Film "The Long Weekend" - EPK / Behind The Scenes	Arclight Productions
The Black Seeds 'Make a Move' – Music Video	EMI New Zealand
Crumpler 'Airport' – TVC	12:20 Agency
Cohen et Sabine 'She Knows Not What She Is' – Online	Pod Film
Street University – 'Volunteers Needed' – TVC & Online	Noffs Foundation
Elvie Jean 'Martian Beer' – Music Video	Direct
Sydney Magazine - Hidden Gems - Online Web Series	Saatchi & Saatchi Sydney
Tourism Victoria Australia Open - International TVC	Publicis Mojo Melbourne
DVD Anti-Piracy Campaign – DVD Nation-wide & Cinema	JWT Sydney
Lee & Wrangler Asia Campaign - Fashion Digital - Asia	Spin Communications
Kids Help Line – TVC	Kids Help Line

Biography:

Maia was born in Paris to Czechoslovakian artists who later migrated to Australia. She was one of the youngest filmmakers to be accepted into the world's most reputable film school; FAMU in Prague, and later completed degrees in Fine Arts and Media Arts at Sydney's University of New South Wales and Copenhagen's Royal Art Academy. After gaining experience working as an Executive Assistant to Producers and Directors on Universal and Miramax multi-million dollar feature productions in Prague and Los Angeles, Maia went onto complete a MA in Film Directing at the renowned Australian Film Television & Radio School (AFTRS) in 2006; where she was awarded the Gilbert & Tobin Award for the '*Most Significant & Promising Body of Work*'.

Maia has directed over ten award winning short films, a Tele movie, several documentaries, commercials, and music videos. Her short films have had international success, screening at over thirty esteemed international film festivals including Sydney, Palm Springs, Milan, Brooklyn, Brussels, Edmonton, Flickerfest and Cannes, where her film "*Loveproof*" was invited to screen in 2007. In 2006 she won the prestigious Outstanding Film Maker Award at HATCHFEST USA after being chosen as one of ten groundbreaking young filmmakers from around the world. In 2010 Maia was the winner of the nationwide MTV One80 Project for "*The Sellers*", giving her the opportunity to direct a one-hour TV drama Produced by MTV and Goalpost Pictures, which screened on MTV in 2011. In 2013 Maia was selected by Baz Luhrmann, NIDA, Samsung and The Sydney Opera House to be the Directing Mentor and Project Leader on "*Samsung | The Shoot*". Maia is also a highly skilled Editor and Camera Operator, and has just completed directing, shooting and editing a documentary series "*8 Million Steps*" around Spain in co-operation with Slow Food International. Maia's first feature film, a romantic comedy "*Wake With Me*" is currently in the early stages of financing and casting.